
ANDRÉ CARVALHEIRA

Director of Photography

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Birthdate: 02/15/1971

Education: Master's degree
in Cinema from the
University of Brasília (2004);
Specialization on ESEC -
École Supérieure d'Études
Cinématographiques,
France (1998-2000).

Profile

André Carvalho is an award-winning cinematographer with 24 years of experience. Throughout his career, he has worked on 25 feature films and over 30 medium and short films, including documentaries and fiction. He also works in advertising and television. He has taught cinematography at the Federal Universities of Brasília (UnB) and Niterói/RJ (UFF). He holds a solid educational background and stays up-to-date through courses, lectures, reading, and ongoing research. He is a member of the Brazilian Cinematography Association (ABC).

Filmography (Feature Films)

Mimi, the Madman (Dir. Adirley Queirós | docufiction | Cinco da Norte | in production)

Entrequadras (Dir. Felipe Gontijo | fiction | B de Vaca Produções | in editing)

The Wind Will React (Dir. Marcelo Diaz | documentary | Diazul de Cinema | in editing)

Scum (Dir. Thiago B. Mendonça | fiction | Argonautas and Memória Viva | in editing)

Devils Guitar (Dir. Guilherme Bacalhao | fiction | 400 Filmes | 2024 | Brazil)

The Same Old West (Dir. Érico Rassi | fiction | Rio Bravo Filmes | 2024 | Brazil)

- Kikito Award for Best Cinematography – 52nd Gramado Film Festival

Echoes of Silence (Dir. André Luís Oliveira | Cinematography with Krishna Schmidt | fiction | Asa Cine | 2023 | Brazil)

- Camara Legislativa Award for Best Cinematography – 56th Brasília Film Festival

Bleak Sunday Afternoons (Dir. Gustavo Galvão | fiction | 400 Filmes | 2023 | Brazil)

Nothing (Dir. Adriano Guimarães | fiction | Argonautas Filmes | 2023 | Brazil)

Fogaréu (Dir. Flávia Neves | Cinematography with Luciana Baseggio and Glauco Firpo | fiction | Banana Filmes | 2022)

Captain Astucia (Dir. Felipe Gontijo | fiction | Caza Filmes | 2022 | Brazil)

- Award for Best Cinematography – 17th Sertões National Film and Video Meeting

Maria Luiza (Dir. Marcelo Díaz | documentary | Diazul de Cinema | 2019)

We Still Have the Deep Black Night (Dir. Gustavo Galvão | fiction | 400 Filmes and Dezenove Som e Imagens | 2019 | Brazil)

- Câmara Legislativa Award for Best Cinematography – 52nd Brasília Film Festival

Theory of Impetus (Dir. Marcelo Faria and Rafael Moura | fiction | Lanterna Mágica Produções | 2019 | Brazil)

- Calunga Silver Trophy for Best Cinematography – 23rd Cine PE Festival

Comeback - A Killer Never Retires (Dir. Érico Rassi | fiction | Rio Bravo Filmes | 2017)

The Division of Time (Dir. Santiago Dellape | fiction | 400 Filmes/Doc Doma/

Gancho de Nuvem | 2017 | Brazil)

- Award for Best Cinematography – 12th Sertões National Film and Video Meeting

Woman of Madness (Dir. Marcus Ligocki | fiction | LigockiZ Entretenimento/Guiza Produções | 2016 | Brazil)

The Last Drive-In Theater (Dir. Iberê Carvalho | fiction | Pávirada Filmes | 2014 | Brazil)

T-Bone (Dir. Alisson Machado | documentary | Machado Filmes | 2013 | Brazil)

A Violent Dose of Anything (Dir. Gustavo Galvão | fiction | 400 Filmes | 2013 | Brazil)

Plan B (Dir. Getsemane Silva | documentary | Olho de Gato and Machado Filmes | 2013 | Brazil)

Nine Chronicles for a Screaming Heart (Dir. Gustavo Galvão | fiction | 400 Filmes, Effects and Ludo Filmes | 2012 | Brazil)

Rock Brasilia: The Golden Age (Dir. Vladimir Carvalho | documentary | Ligocki Produções | 2011 | Brazil)

Tancredo: The Crossing (Dir. Sílvio Tendler | documentary | Intervídeo | 2011)

Dom Hélder – The Saint Rebel (Dir. Érika Bauer | documentary | Cor Filmes | 2004 | Brazil)

Filmography (short and medium films)

Osmo (Dir. Pablo Gonçalo Martins | Machado Filmes | 2024 | Brazil)

A Flor da Idade (Dir. Getsemane Silva and Mika Plotkin | telefilm 45 min | Machado Filmes, Globo, and Globo Filmes | 2023 | Brazil)

The Land We Step On (Dir. Fáuston da Silva | 2020 | Brazil)

Marked by Memory (Dir. Alex Vidigal | Machado Filmes | 2018 | Brazil)

- Award for Best Cinematography – 3rd Cine Verão – City of the Sun Film Festival (Natal, RN)

This is Not a Pipe (Dir. Alex Medrado | 2015 | Brazil)

Citizen Indian? (Dir. Rodrigo Siqueira | 2014 | 7G Documenta/Machado Filmes | Brazil) – Aired on TV Câmara

Guava Paste (Dir. Fernanda Rocha | Chroma | 2014 | Brazil)

Requília (Dir. Renata Diniz | Caza Filmes | 2013 | Brazil)

Beatriz's Blue (Dir. Bruna Caroli | 2013 | Brazil)

Piove, il Film di Pio (Dir. Thiago Mendonça | 2012 | Brazil)

The Coup on the Master (Dir. Cláudio Moraes | 35mm | 2010 | Brazil)

Just One More Love Film (Dir. Aurélio Aragão | Rocinante Produções | 2010 | Brazil)

Strike Days (Dir. Adirley Queirós | 16mm | Cinco da Norte | 2009 | Brazil)

Script for My Death (Dir. Pablo Martins | 2009 | Brazil)

My Way of Being Alone (Dir. Gustavo Galvão | 35mm | 400 Filmes | 2008 | Brazil)

Minami in Close-up (Dir. Thiago Mendonça | Politeama Filmes | 2008 | Brazil)

Saint Iphigenia and Her Sins (Dir. Thiago Mendonça | Politeama Filmes | 2008 | Brazil)

Loves and Dairy Products (Dir. Bruno Freitas | Karibu Cinema | 2007 | Brazil)

Life Next Door (Dir. Gustavo Galvão | 35mm | Dharma Filmes | 2006 | Brazil)

Divine Wonderful (Dir. Ricardo Calaça | Olhar Etnográfico | 2006 | Brazil)

Merry Christmas (Dir. Guilherme Bacalhao | 400 Filmes | 2006 | Brazil)
The Axis of Man (Dir. Marcius Barbieri | 400 Filmes | 2006 | Brazil)
A Matter of Time (Drs. Catarina Accioly and Gustavo Galvão | 35mm | 2006 | Brazil)
The Lens and the Window (Dir. Marcius Barbieri | 400 Filmes | 2005 | Brazil)
David's Stalactites (Dir. Roberto Ballerini | 35mm | 2005 | Brazil)
One Night with Her (Dir. Gustavo Galvão | 35mm | 400 Filmes | 2005 | Brazil)
Danae (Dir. Gustavo Galvão | 35mm | 400 Filmes | 2004 | Brazil)
Between One (Dir. Marcius Barbieri | 35mm | 400 Filmes | 2004 | Brazil)
The Incredible Little Balls of Dr. Sarcastic Smile (Dir. Gustavo Galvão | 400 Filmes | 2003 | Brazil)
Roleiros (Dir. Guilherme Bacalhao | 400 Filmes | 2003 | Brazil)
Virtual Tactile Sex (Dir. Marcius Barbieri | 400 Filmes | 2003 | Brazil)
Teodoro Freire – The Guardian of the Rite (Drs. William Alves and Nôga Ribeiro | Karibu Cinema | 2003 | Brazil)
Where To (Dir. Aurélio Aragão | 16mm | 400 Filmes and BPP Produções | 2001 | Brazil)
Le Saut ou La Grimace (Dir. Jean Pillet | 35mm | 1999 | France)
Otra Historia Diferente (Dir. Mikel Amón | 35mm | 1999 | Switzerland)